

BARJACE
(Macedonia)

A dance seen at weddings in the Bitola region.

Pronunciation:

Record: AK-003, Side 2, Band 5. 12/16 meter: Slow-Quick-Quick-Slow-Quick
1 2 3 4 5

Formation: Mixed lines of M and W, "W pos" with hands held slightly fwd from body and they move up and down in rhythm with the steps.

<u>Meas</u>	<u>Pattern</u>
1	Facing LOD, lift on L, raising R knee (ct 1); place R fwd, no wt (ct 2); step on R (ct 3); step fwd on L (ct 4); step R beside L (ct &); step fwd on L (ct 5).
2	Moving in LOD, step fwd on R (ct 1); step fwd on L (cts 2,3); 3 steps fwd R,L,R (cts 4,&,5).
3	Repeat action of meas 2 with opp ftwk but continuing in LOD.
4	Turning to face ctr, step R twd ctr of circle, with slight bend of body and flexed knee (ct 1); step back on L (cts 2,3); step in place R,L,R, ending with L knee raised (cts 4,&,5).
5	Lift on R (ct 1); step on L to L (cts 2,3); step on R across in front of L (ct 4); step back on L in place raising R knee high (cts &,5).
6	Lift on L, raising R knee (ct 1); step on R to R (cts 2,3); step on L crossing behind R (ct 4); step on R to R (ct &); step on L crossing behind R (ct 5).
7	Repeat action of meas 5, reversing ftwk.
8	Repeat action of meas 5.
	<u>VARIATION:</u> to be done with change in music.
1-3	Same as meas 1-3 above, but with slight bounce.
4	Leap on R to the spot where L was (ct 1); swing L in low arc to the L and fwd, placing it slightly in front and to the L of R ft (ct 2); transfer wt to L (ct 3); step on R crossing behind L (ct 4); light step on ball of L (ct &); step on R crossing behind L (ct 5).
5-8	Same as meas 5-8 above.

Presented by Atanas Kolarovski

Adapted from notes by
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